



## 1150<sup>th</sup> meeting of the Pacific Coast Numismatic Society

7:30PM Wednesday February 22, 2012

Building C, Fort Mason  
San Francisco, California

# OUR NORTHERN NEIGHBOR: CANADA, COINS, COLLECTORS, AND CAMARADERIE

*Presented by Michael Turrini*

## 1149<sup>th</sup> meeting, January 25, 2012

Bill Hyder presented a talk: The PPIE Official Medal prepared by Jeff Shevlin and himself based on a draft article prepared for the Numismatist. The official medal is catalogued as being struck in silver, gilt bronze, and bronze. Silver and gold-plated bronze medals were struck at the Philadelphia mint since they involved the use of precious metals. Bronze medals were struck at the mint exhibit in San Francisco and were finished with one of four patinas: Bright Bronze, Statuary Bronze, Oxidized Bronze, and Antiqued Bronze. Shevlin and Hyder have compiled a color chart to allow the identification of the different finishes for uncirculated medals. As the medals wear, correct identification of the patina becomes difficult if not impossible in most instances. They also document silver-plated medals that they speculate were produced for Farran Zerbe in order to make an additional profit and cast white metal examples that were likely made outside the exposition grounds by others hoping to profit from the exposition souvenir market. In all, only 40,000 plus bronze medals and about 2,500 silver medals were sold despite a record attendance of approximately 18,000,000 people.

### Member exhibits:

Michael shared his collection of encased cents from San Francisco and a Magnolia Saloon token from San Francisco.

Mark circulated David Lange's 2001 marriage token, counter stamped 2011 in celebration of his tenth wedding anniversary.

Herb brought a miniature skillet with the Horticultural Palace from the PPIE, a Grand Council PPIE badge from the UC Team, and a First Day Participant's badge. In addition, he shared a Condor Token slave half-penny from Manchester.

Joanie shared a Roman coin from 180-192 AD of Commodus, son of Marcus Aurelius, three 1943 steel cents, and a second restrike of the Lovett Confederate Cent.

Dan shared an 1893 Italian Columbian Exposition high relief medal, a 1925 German inflation medal recording the astounding prices of the time, and a 1966 ANA Diamond Jubilee medal.

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bought a World War I French medal featuring a tank, a Hitler and cal medal, and a 1970 coins price book.

shared a rare 1848 Venice 5 Lire struck on an earlier silver at had been defaced and then over struck.

hared a variety of Buffalo nickels including a 1914/3, a 1918-3 ned cuds, a 1918/7-D, and a 1937-D 3-legged Buffalo (possibly 1 piece).

ed an unlisted early California gaming counter with the a state seal and an American flag design on the reverse.

#### **zizes:**

mond Jubilee Medal, PPIE Mating Bear token, 2 SF Stereo PCNS Souvenir Cards, PPIE Stetson hat token, a PPIE Uncle n, an HK 422 PPIE medal, and a Mandalay Bay Saint-Gaudens Medal.

**Wanted:** A committee has been appointed to restore the annual blication series. Do you have an article you have been wanting Now is the time to put pen to paper and share your knowledge llecting specialty. More details will be available in the next

#### ***ting Schedule:***

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012: Banquet Location TBA

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2, 2012: Building C, Fort Mason

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4, 2012: Building C, Fort Mason

28, 2012: Building C, Fort Mason

26, 2012: Building C, Fort Mason

## 1149<sup>th</sup> meeting, January 25, 2012

Bill Hyder presented a talk: The PPIE Official Medal prepared Shevlin and himself based on a draft article prepared for the N<sup>th</sup> mint. The official medal is cataloged as being struck in silver, gold, and bronze. Silver and gold-plated bronze medals were struck at the Philadelphia mint since they involved the use of precious metals. Gold and silver medals were struck at the mint exhibit in San Francisco and were finished with one of four patinas: Bright Bronze, Statuary Bronze, Bronze, and Antiqued Bronze. Shevlin and Hyder have composed a chart to allow the identification of the different finishes for unpatinated medals. As the medals wear, correct identification of the patina becomes difficult if not impossible in most instances. They also documented medals that they speculate were produced for Farran Ziegler to make an additional profit and cast white metal examples that were likely made outside the exposition grounds by others hoping to profit from the exposition souvenir market. In all, only 40,000 plus silver and about 2,500 silver medals were sold despite a record attendance of approximately 18,000,000 people.

### Member exhibits:

Michael shared his collection of encased cents from San Francisco and a Magnolia Saloon token from San Francisco.

Mark circulated David Lange's 2001 marriage token, counterdated 2011 in celebration of his tenth wedding anniversary.

Herb brought a miniature skillet with the Horticultural Palace PPIE, a Grand Council PPIE badge from the UC Team, and a Participant's badge. In addition, he shared a Condor Token and a penny from Manchester.

Joanie shared a Roman coin from 180-192 AD of Commodus, Marcos Aurelius, three 1943 steel cents, and a second reverse of a Lovett Confederate Cent.

Dan shared an 1893 Italian Columbian Exposition high relief medal, a 1925 German inflation medal recording the astounding price of a loaf of bread, and a 1966 ANA Diamond Jubilee medal.

David brought a World War I French medal featuring a tank, a Hitler and pig satirical medal, and a 1970 coins price book.

Stephen shared a rare 1848 Venice 5 Lire struck on an earlier silver crown that had been defaced and then over struck.

Whalen shared a variety of Buffalo nickels including a 1914/3, a 1918-3 with retained cuds, a 1918/7-D, and a 1937-D 3-legged Buffalo (possibly an altered piece).

Bill shared an unlisted early California gaming counter with the California state seal and an American flag design on the reverse.

### **Raffle Prizes:**

PPIE Diamond Jubilee Medal, PPIE Mating Bear token, 2 SF Stereo Cards, 2 PCNS Souvenir Cards, PPIE Stetson hat token, a PPIE Uncle Sam token, an HK 422 PPIE medal, and a Mandalay Bay Saint-Gaudens Treasures Medal.

**Articles Wanted:** A committee has been appointed to restore the annual PCNS publication series. Do you have an article you have been wanting to write? Now is the time to put pen to paper and share your knowledge of your collecting specialty. More details will be available in the next bulletin.

### ***2012 meeting Schedule:***

March 28, 2012: Building C, Fort Mason

April 25, 2012: Building C, Fort Mason

May 23, 2012: Building C, Fort Mason

June 30, 2012: Banquet Location TBA

July 25, 2012: Building C, Fort Mason

August 22, 2012: Building C, Fort Mason

September 26, 2012: Building C, Fort Mason

October 24, 2012: Building C, Fort Mason

November 28, 2012: Building C, Fort Mason

December 26, 2012: Building C, Fort Mason



Two recent Canadian commemoratives, a gift from a good friend in Canada on your editor's retirement in 2010. The curling commemorative is an inside joke shared between two friends barely able to contain their excitement over the heart stopping action of the fast paced sport played with brooms and stones. The integrated hologram is reproduced in my photograph using multiple images to show the variety of colors that appear as one turns the coin in the light. The 3 Dollar piece is struck in silver with yellow gold and rose gold overlays. Camaraderie at its best for a collector.

*Your images could appear here. Submit your pictures and a brief description to the editor at [bill.hyder@gmail.com](mailto:bill.hyder@gmail.com).*



# *Pacific Coast Numismatic Society*

## **2012 Annual Papers Contest**

PCNS is accepting entries for its 2012 Papers Contest. Submissions must be previously unpublished original writing on a numismatic topic. Participation is open to all. You do not need to be a PCNS member to participate.

### Contest Rules:

1. Only original, previously unpublished writings on numismatic topics may be submitted. All submissions will be considered. Participants may submit more than one paper.
2. **Format:** Papers may be electronically submitted as either a plain text file or an MS Word doc file. Participants who lack electronic access should contact the society for other arrangements. See "Contacts" at bottom of this document.
3. **Cover page:** Papers should include (on a title page) the title of the paper, authors' name(s), address, phone number and email address (for contact, not for publication).
4. **Illustrations:** All illustrations (photos, charts, tables, drawings, etc.) which are appropriate for publication should accompany the text, complete with any captions or descriptions which are needed for their interpretation and understanding by readers. Notes within the text should indicate where illustrations are placed (e.g. figure 3 here). Information on the original size of numismatic items should be included to aid in the publication of illustrations. Do not submit your images embedded in a text or Word file or the body of the paper. Images must be separate files for us to manage for publications.
5. **Quotes** must be properly credited. Material quoted from any published work should be cited in endnotes or footnotes, which should appear at the end of the paper. If appropriate, include a bibliography or reference list of related books after any endnotes.
6. **Length of papers** is not specific, but generally papers should be at least two double-spaced pages of type (not counting title page, illustrations, and bibliography). Longer papers are acceptable, but writers who are contemplating papers in excess of 12 double-spaced pages of text are cautioned that space limitations may affect our ability to publish it in a printed format.
7. **Deadline** for submissions of papers for the 2012 papers contest should be submitted by the **April 30th, 2012 PCNS regular meeting**.
8. **Judging** will be done by a panel of at least three judges selected by the Papers Chairperson. Judges will be directed to consider the following in making their recommendations: (a) contribution to numismatics, (b) clarity, and (c) interest.

**9. Awards** will be presented at the annual PCNS June Banquet. Participants may submit more than one paper, but only a single award can be presented to a participant each year. The first prize recipient will receive an engraved silver PCNS medal. The author of the second paper will receive a similar medal in bronze. All participants will be recognized in print, and all papers which are selected for publication will be included in both the PCNS annual publication. The publication will be distributed to all members of PCNS as part of their membership benefits.

**10. Publication Rights.** PCNS obtains all rights to publication and distribution of submissions. The material may not be under consideration for publication elsewhere, and may not be offered for publication elsewhere while PCNS has publication rights. PCNS retains publication rights for up to one full calendar year after the year in which the material was submitted. If PCNS publishes the work during that period, PCNS retains the right to make and distribute additional copies of all or any part of the PCNS publication in which the author's work appears via any format and any media including electronic distribution. All other rights revert to the author immediately following publication by PCNS, or after the calendar year following the submission year should PCNS fail to publish the work in that period. (The term "publication" includes all printed, digital, web-based, or program-presentation forms of dissemination.) [Policy current as of February 22, 2012]

**11. Copyright:** By submitting material to PCNS for publication, the author is stating that no copyright restriction exists on any of the material, including photos, drawings, or illustrations of any kind. PCNS is granted copyright permission to use all submitted materials as outlined under its Publication Rights (see 10. above). Authors must credit all quotes and any public domain materials. Authors are responsible for assuring they have copyright (or permission to submit for publication) for all materials submitted to PCNS. [Note: publication of an image on the World-Wide Web does *not* automatically place it in the public domain. Website owners will often grant "use rights" if you request it of them, but you must obtain permission.]

#### Contact Information:

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San Francisco, CA 94119-4271 USA

[www.pcns.org/](http://www.pcns.org/)

#### Paper Rules Link:

[www.pcns.org/WritingRules.html](http://www.pcns.org/WritingRules.html)

Further information is available at the above address or contact Dan Hipple via e-mail at:

[dan@hippleclan.com](mailto:dan@hippleclan.com)